

Beltango



Belgrade Tango Quinteto

The Beltango quinteto was founded in 1998 with the objective to introduce to the music lovers the culture and music of Tango.

Depending on the possibilities and requirements of a specific stage, the ensemble "Beltango" is equally successful in performing on large concert podiums, theater stages, smaller chamber rooms, jazz and tango clubs, as well as in other exclusive halls, where, the spirit of Buenos Aires revives.

In its public performances, the ensemble "Beltango" is trying to present to the audience all abundance of the tango repertoire, so that, apart from traditional tango numbers, as well as compositions of tango-nuevo trend of Astor Piazzolla, it includes also new compositions of contemporary authors who find their inspiration in tango, but all in adhering to its basic idea, they do not hesitate to make small excursions to some other musical trends, specially to Balkan music, and combine them with tango.

Beltango already performed at many international festivals with great success and collaborate with many famous tango artists from all over the world - Argentina, Sweden, Italy, Germany, Greece, Japan, France, Russia, Finland, Bulgaria, Hungary, Slovenia, Bosnia, Macedonia.

The documentary movie "Bandoneón" was made in the production of TV BK which followed the progressing road of ensemble Beltango, and the appearance of the first authentic bandoneón in former Yugoslavia.

They published three CD's:

"Beltango Nuevo plays Piazzolla", 2001.

„Beltango en Vivo!", 2004.

„Beltango Trilogia", 2007.

and DVD „Piazzollando", 2006.

Beltango is only tango orchestra from Europe which is invited by Ministry of culture of Buenos Aires to perform at most prestigious „World Tango Festival – Buenos Aires 2007"

Every September, together with „Belgrade Tango Association", Beltango is host of „International Belgrade Tango Festival".

Beltango brings together five gifted young artists

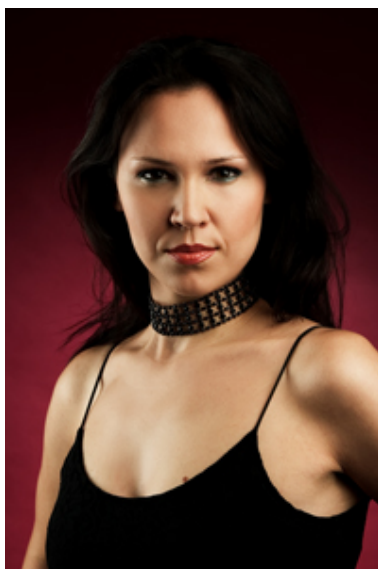


Aleksandar Nikolic
bandoneon & accordion

Born in 1973. He has attended Music School "Vuckovic" continuing later his education at "Musical Academy" in Bratislava - Slovakia, where he has postgraduated in the class of professor Boris Lenko in 1997. He is laureate of international competitions "Citta di Castelfidardo" and "Premio Stefano Bizzari - Morro d'oro". He had series of concerts inland and abroad. He

performed like soloist, music of Astor Piazzolla with all important Serbian symphony and chamber orchestras (Belgrade philharmonic orchestra, Symphony orchestra of RTS, Symphony orchestra of Army Stanislav Binicki, St George strings). His passion for tango made him the only musician who plays bandoneon in Serbia. He collaborated with many artists and connect sound of bandoneon and tango together with different kinds of arts. He works as director and professor of State Music Conservatorium "Dr Vojislav Vuckovic" in Belgrade. Students of prof. Aleksandar Nikolic are winners of biggest world competitions for young accordion players (World Cup, Castelfidardo accordion prize, Coupe Jeunesse, Akordeon Fest ...)

He is founder of Belgrade Tango Association and artistic director of International Belgrade Tango Festival.



Ivana Nikolic
piano & vocal

Born in 1975 in Belgrade. She graduated from Faculty of Musical Art in Belgrade, in the class of professor Tijana Humo in 1998, and she also graduated solo-singing studies in the class of professor Aleksandra Ivanovic at the same time. She is the winner of numerous prizes at competitions and festivals of young artists in Serbia and former Yugoslavia. She also occupies herself with pedagogical work, as a piano teacher in Music School "Vuckovic".

She is unique tango artist, because on the stage she presents herself as tango pianist, tango singer and tango dancer. She performed like soloist with Symphony orchestra of Army Stanislav Binicki. She is active member of Belgrade Tango Association and member of organization bord of International Belgrade Tango Festival.



Jovan Bogosavljevic violin

Born in 1980. In 1993, at the age of twelve, Jovan Bogosavljevic won the first prize and Golden medal at the International Music Competition in Stresa, Italy, as the youngest competitor in his group. In 1996, at the age of fifteen, he took part at the 6th

International Music Competition in Tortona, Italy, and he was declared the Absolute Winner of the Competition. He gave a large number of concerts, playing as a soloist with piano, the chamber orchestras and symphony orchestras in Serbia and Montenegro, Republic of Serbia, Bohemia, Slovakia, Hungary, Italy, Spain, Turkey, England, Belgium...

Besides, many of his performances have been broadcast both on radio and TV programmes and his CD, produced by PGP RTS, appeared on October 1998. His participation at the 30th BEMUS last autumn was also a great success.

Foundation of Prof. Merry Zezelj-Mayer chose Jovan Bogosavljevic on the suggestion of String instruments department Faculty of Music in Belgrade as the best violinist in 1999 year, and gave him this prestigious reward. With a great success, in 2001/2002 he finished post-graduate studies at the University of Belgrade, Faculty of Music, in class of Prof. Tatjana Olujic, and 2002/2003 he finished post-graduate studies at Brussels Royal Conservatory, in class of Prof. Igor Oistrakh.



Bogdan Pejic el.guitar

Born in 1981. He has attended Music School "Manojlovic" in the class of professor Dejan

Sazdanovic. He graduated from Faculty of Musical Art in Belgrade, in the class of professor Srdjan Tosic in 2007. He also plays electric guitar and is interested with jazz music. He is the winner of numerous prizes at domestic music competitions. He works as professor of guitar in the Music school "Jenko".



Ljubinko Lazic
double bass

Born in 1979, in the family of musicians, Ljubinko took his first double bass lesson with Professor Goran Kerleta in Novi Sad University of Music in 1993. In 1998 he was accepted to the Montenegro University of Music, where he studied with Professor Pavel Askamit and received his first music diploma of excellence in 2001. In the same year, Ljubinko has received a Third Prize in the International Double Bass Competition in Kromeriz (Czech Republic). He was also a first prize winner of four national contests in his native Serbia. In 2002 Ljubinko was accepted into a class of Professor Trumpf in the University of Music and Theater in Munich, Germany.

As a member of the renowned double bass quartet 'Bassiona Amorosa', Ljubinko Lazic received the Prize of the European Culture from the President of Germany Johannes Rau. Besides the soloist appearances, Ljubinko played in such orchestras as Philharmonic of the Nations, Belgrade Philharmonic Orchestra, Chamber Orchestra of Austria, and Symphony Orchestra of Munich.

*Tuesday, May 14, 2002 3:38 PM
Buenos Aires, Argentina*

I am proud that the band such as Beltango exists in the world, and plays the music of my father the way it should be played. I was sincerely surprised when I saw and heard Astor Piazzolla's music performed with the same sensation on the place so different from ours. Obviously, my father's music is completely universal, and Beltango proves it by their marvelous interpretations.

Daniel Piazzolla

INTERNATIONAL CONCERTS AND FESTIVALS

IX WORLD TANGO FESTIVAL 2007- TEATRO SARMIENTO / BUENOS AIRES – ARGENTINA
IX WORLD TANGO FESTIVAL 2007 - PLAZZA ETCHEBERIA / BUENOS AIRES – ARGENTINA
BERLIN TANGO FESTIVAL 2007 , BALLHAUS RIXDORF / BERLIN – GERMANY
DJEKNEBERGET CONCERT MILONGA 2007 / VASTERAS - SWEDEN
ARGENTINSK HELAFTON - THE JAZZ MUZEUM 2007 / STROMSHOLM - SWEDEN
TANGO CAMP FESTIVAL 2007 / TYLOSAND - SWEDEN
PARA CULTURAL MILONGA - SALON CANNING 2007 / BUENOS AIRES – ARGENTINA
BIEN PULENTA MILONGA - SABOR A TANGO 2007 / BUENOS AIRES – ARGENTINA
MUSIC FAIR 2007 / FRANKFURT – GERMANY
ACCORDION FESTIVAL 2007 / CASTELFIDARDO - ITALY
TANGO CAMP FESTIVAL 2007 / EVIA, ATHENS - GREECE
TANGO MAGIA - BULGARIA HALL 2007 / SOFIA - BULGARIA
28th INTERNATIONAL MUSIC FESTIVAL 2006 / SANTORINI – GREECE
HARMONIA TANGO KOREODRAMA 2006 - CANKARJEV DOM / LJUBLJANA – SLOVENIA
KIFISIA SUMMER ARTS FESTIVAL 2006 / ATHENS – GREECE
BALKAN ARTS MARKET - ARISTOTELION THEATRE 2006 / THESSALONIKI- GREECE
TANGO SHOW - BUDAPEST FRINGE FESTIVAL 2006 / BUDAPEST – HUNGARY
BUDAPEST TANGO FESZTIVAL - BELVAROSI SZINHASZBAN 2006 / BUDAPEST – HUNGARY
TANGO CONCERT - CENTRAL MILITARY HALL 2005 / SOFIA – BULGARIA
TANGO SHOW - PATAKY THEATAR 2005 / BUDAPEST – HUNGARY
TANGO-NUEVO SHOW - NARODNI DOM 2005 / MARIBOR – SLOVENIA
KELETI-NUGATI TANGO FESTIVAL - MILENARIS PARK 2005 / BUDAPEST – HUNGARY
SUMMER MUSIC FESTIVAL 2005 / TREVISO – ITALY
TANGO SHOW - PATAKY THEATAR 2004 / BUDAPEST – HUNGARY
BUDAI FONO ZENEHAS TANGO FESTIVAL - BUDAI ZENE HALL 2004 / BUDAPEST – HUNGARY
TANGO CONCERT - BANSKI DVOR 2004 / BANJA LUKA - BOSNIA AND HERZEGOVINA
OHRID SUMMER MUSIC FESTIVAL 2003 / OHRID – MACEDONIA
TANGO NUEVO FESTIVAL 2003 / UDINE – ITALY

The logo for Beltango is written in a large, black, cursive script. The letter 't' is stylized with a red vertical stroke through its center, extending from the top of the letter down to the baseline.

www.beltango.com