

Beltango



BELTANGO QUINTETO

THE FIRST AUTHENTIC BALKAN TANGO ORCHESTRA

TANGO TRADICIONAL – TANGO NUEVO – TANGO SYMPHONICO – BALKANGO

CONCERTS , FESTIVALS , TANGO SHOWS , MILONGA'S
MUSIC & DANCE WORKSHOPS



Tuesday, May 14, 2002 3:38 PM
Buenos Aires, Argentina

I am proud that the band such as Beltango exists in the world, and plays the music of my father the way it should be played. I was sincerely surprised when I saw and heard Astor Piazzolla's music performed with the same sensation on the place so different from ours. Obviously, my father's music is completely universal, and Beltango proves it by their marvelous interpretations.

Daniel Piazzolla

The *Beltango* quinteto was founded in 1998 with the objective to introduce to the music lovers the culture and music of Tango.

Depending on the possibilities and requirements of a specific stage, *Beltango* quinteto is equally successful in performing on large concert podiums, theater stages, chamber halls, jazz and tango clubs, as well as in other exclusive halls, where, the spirit of Buenos Aires revives.

In its public performances, the *Beltango* quinteto is trying to present to the audience all abundance of the tango repertoire, so that, apart from traditional tango numbers, as well as compositions of tango-nuevo trend of Astor Piazzolla, it includes also new compositions of contemporary authors who find their inspiration in tango, but all in adhering to its basic idea, they do not hesitate to make small excursions to some other musical trends, specially to Balkan music, and combine them with tango.

Beltango quinteto already performed at many international festivals with great success and collaborate with many famous tango artists from all over the world.

The documentary movie "Bandoneón" was made in the production of TV BK which followed the progressing road of *Beltango* quinteto, and the appearance of the first authentic bandoneón in former Yugoslavia.

They published three CD's:

"Beltango Nuevo plays Piazzolla", 2001

„Beltango en Vivo!", 2004

„Beltango Trilogia", 2007

and DVD „Piazzollando", 2006.

Beltango quinteto is only tango orchestra from Europe which is invited by Ministry of culture of Buenos Aires to perform at most prestigious „World Tango Festival - Buenos Aires 2007"

Every September, together with „Belgrade Tango Association", *Beltango* quinteto is host of „International Belgrade Tango Festival".

Beltango quinteto brings together five gifted young artists

Aleksandar Nikolic - bandoneon & accordion



Born in 1973. He has attended Music School "Vuckovic" continuing later his education at "Musical Academy" in Bratislava - Slovakia, where he has postgraduated in the class of professor Boris Lenko in 1997. He is laureate of international competitions "Citta di Castelfidardo" and "Premio Stefano Bizzari - Morro d'oro". He had series of concerts inland and abroad. He performed like soloist, music of Astor Piazzolla with all important Serbian symphony and chamber orchestras (Belgrade philharmonic orchestra,

Symphony orchestra of RTS, Symphony orchestra of Army Stanislav Binicki, St George strings). His passion for tango made him the only musician who plays bandoneon in Serbia. He collaborated with many artists and connect sound of bandoneon and tango together with different kinds of arts.

He works as director and professor of State Music Conservatorium "Dr Vojislav Vuckovic" in Belgrade. Students of prof. Aleksandar Nikolic are winners of biggest world competitions for young accordion players (World Cup, Castelfidardo accordion prize, Coupe Jeunesse, Akordeon Fest ...)

He is founder of Belgrade Tango Association and artistic director of International Belgrade Tango Festival.

Ivana Nikolic - piano & vocal



Born in 1975 in Belgrade. She graduated from Faculty of Musical Art in Belgrade, in the class of professor Tijana Humo in 1998, and she also graduated solo-singing studies in the class of professor Aleksandra Ivanovic at the same time. She is the winner of numerous prizes at competitions and festivals of young artists in Serbia and former Yugoslavia. She also occupies herself with pedagogical work, as a piano teacher in Music School "Vuckovic".

She is unique tango artist, because on the stage she presents herself as tango pianist, tango singer and tango dancer. She performed like soloist with Symphony orchestra of Army Stanislav Binicki. She is active member of Belgrade Tango Association and member of organization bord of International Belgrade Tango Festival.

Jovan Bogosavljevic - violin



Born in 1980. In 1993, at the age of twelve, Jovan Bogosavljevic won the first prize and Golden medal at the International Music Competition in Stresa, Italy, as the youngest competitor in his group. In 1996, at the age of fifteen, he took part at the 6th International Music Competition in Tortona, Italy, and he was declared the Absolute Winner of the Competition. He gave a large number of concerts, playing as a soloist with piano, the chamber orchestras and symphony orchestras in Serbia and Montenegro, Republic of Serbia, Bohemia, Slovakia, Hungary, Italy, Spain, Turkey, England, Belgium...

Besides, many of his performances have been broadcast both on radio and TV programmes and his CD, produced by PGP RTS, appeared on October 1998. His participation at the 30th BEMUS last autumn was also a great success. Foundation of Prof. Merry Zvezelj-Mayer chose Jovan Bogosavljevic on the suggestion of String instruments department Faculty of Music in Belgrade as the best violinist in 1999 year, and gave him this prestigious reward. With a great success, in 2001/2002 he finished post-graduate studies at the University of Belgrade, Faculty of Music, in class of Prof. Tatjana Olujić, and 2002/2003 he finished post-graduate studies at Brussels Royal Conservatory, in class of Prof. Igor Oistrakh.

Bogdan Pejic - el.guitar



Born in 1981. He has attended Music School "Manojlovic" in the class of professor Dejan Sazdanovic. He graduated from Faculty of Musical Art in Belgrade, in the class of professor Srdjan Tosic in 2007. He is the winner of numerous prizes at domestic music competitions. He plays also electric guitar and is interested with jazz music. He works as professor of guitar in the Music school "Jenko".

Ljubinko Lazic - double bass



Born in 1979, in the family of musicians, Ljubinko took his first double bass lesson with Professor Goran Kerleta in Novi Sad University of Music in 1993. In 1998 he was accepted to the Montenegro University of Music, where he studied with Professor Pavel Askamit and received his first music diploma of excellence in 2001. In the same year, Ljubinko has received a Third Prize in the International Double Bass Competition in Kromeriz (Czech Republic). He was also a first prize winner of four national contests in his native Serbia. In 2002 Ljubinko was accepted into a class of Professor Trumpf in the University of Music and Theater in Munich, Germany.

As a member of the renowned double bass quartet 'Bassiona Amorosa', Ljubinko Lazic received the Prize of the European Culture from the President of Germany Johannes Rau. Besides

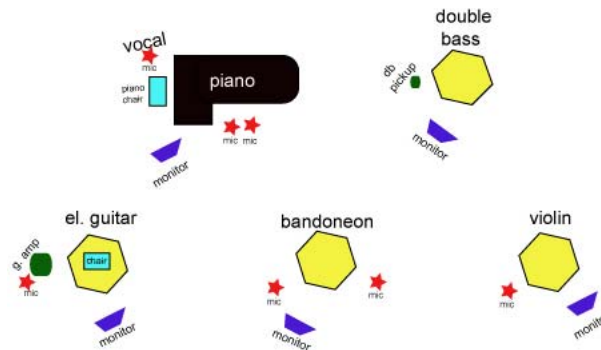
the soloist appearances, Ljubinko played in such orchestras as Philharmonic of the Nations, Belgrade Philharmonic Orchestra, Chamber Orchestra of Austria, and Symphony Orchestra of Munich.

INTERNATIONAL FESTIVALS & CONCERTS

SPOLETO – CAIO MELISSO THEATRE / SPOLETO – ITALY
SPOON HYPO CENTAR / ZAGREB - CROATIA
DANUBIANDO TANGO FESTIVAL 2010 / BUDAPEST – HUNGARY
INTERNATIONAL BELGRADE TANGO FESTIVAL 2010 / BELGRADE - SERBIA
VAL TIDONE MUSIC FESTIVAL 2010 / VAL TIDONE – ITALY
JAZZKELLER BASSICO 2010 / MUNCHEN – GERMANY
SATA HAME SOI FESTIVAL 2010 / IKAALINEN – FINLAND
CARAPINTADA SHOW 2010 / SPOLETO – ITALY
AKORDEON FEST 2010 / SARAJEVO – BOSNIA & HERZEGOVINA
DEBRECEN MUSIC FESTIVAL 2010 / DEBRECEN – HUNGARY
WARSZAWA TANGO FESTIVAL 2009 / WARSZAWA – POLAND
BERLIN TANGO FESTIVAL 2009 / BERLIN - GERMANY
MONTENEGRO TANGO FESTIVAL 2009 / HERCEG NOVI – MONTENEGRO
TANGO SHOW HUNGARIAN NATIONAL DANCE THEATRE 2009 / BUDAPEST – HUNGARY
SLOVENIAN TANGO ANNIVERSARY 2009 / LJUBLJANA - SLOVENIA
BELTANGO SYMPHONICO – MACEDONIAN PHILHARMONIC HALL 2009 / SKOPJE - MACEDONIA
VOLOS MUSIC FESTIVAL 2009 / VOLOS – GREECE
TANO TANGO FESTIVAL 2008 / NAPOLI – ITALY
SKANSENS SUMMER FESTIVAL 2008 / STOCKHOLM – SWEDEN
SATA HAME SOI FESTIVAL 2008 / IKAALINEN – FINLAND
TANGO CAMP FESTIVAL 2008 / TYLOSAND - SWEDEN
TANGO CAMP FESTIVAL 2008 / EVIA, ATHENS - GREECE
MUSIC FESTIVAL SPOLETO 2008 – TEATRO NUOVO / SPOLETO – ITALY
VOLOS TANGO FESTIVAL 2008 / VOLOS – GREECE
COPENHAGEN TANGO FESTIVAL 2008 / COPENHAGEN – DENMARK
TANGO LOFT BALL 2008 / STUTTGART – GERMANY
TANGO SHOW – KREUZHERRNSAAL 2008 / MEMMINGEN – GERMANY
BELTANGO TRILOGIA SHOW 2008 / BITOLA – MACEDONIA
IX WORLD TANGO FESTIVAL 2007- TEATRO SARMIENTO / BUENOS AIRES – ARGENTINA
VERANO FESTIVAL 2007 - PLAZZA ETCHEBERIA / BUENOS AIRES – ARGENTINA
BERLIN TANGO FESTIVAL 2007 - BALLHAUS RIXDORF / BERLIN – GERMANY
DJEKNEBERGET CONCERT MILONGA 2007 / VASTERAS - SWEDEN
ARGENTINSK HELAFTON - THE JAZZ MUZEUM 2007 / STROMSHOLM - SWEDEN
TANGO CAMP FESTIVAL 2007 / TYLOSAND - SWEDEN
PARA CULTURAL MILONGA - SALON CANNING 2007 / BUENOS AIRES – ARGENTINA
BIEN PULENTA MILONGA - SABOR A TANGO 2007 / BUENOS AIRES – ARGENTINA
MUSIC FAIR 2007 / FRANKFURT – GERMANY
BELTANGO SYMPHONICO – SERBIAN NATIONAL THEATRE 2007 / NOVI SAD - SERBIA
INTERNATIONAL BELGRADE TANGO FESTIVAL 2007 / BELGRADE - SERBIA
ACCORDION FESTIVAL 2007 / CASTELFIDARDO - ITALY
TANGO CAMP FESTIVAL 2007 / EVIA, ATHENS - GREECE
TANGO MAGIA SHOW - BULGARIA HALL 2007 / SOFIA - BULGARIA
28th INTERNATIONAL MUSIC FESTIVAL 2006 / SANTORINI – GREECE
INTERNATIONAL BELGRADE TANGO FESTIVAL 2006 / BELGRADE - SERBIA
HARMONIA TANGO KOREODRAMA 2006 - CANKARJEV DOM / LJUBLJANA – SLOVENIA
KIFISIA SUMMER ARTS FESTIVAL 2006 / ATHENS – GREECE
BALKAN ARTS MARKET - ARISTOTELION THEATRE 2006 / THESSALONIKI- GREECE
TANGO SHOW - BUDAPEST FRINGE FESTIVAL 2006 / BUDAPEST – HUNGARY
BUDAPEST TANGO FESZTIVAL - BELVAROSI SZINHASZBAN 2006 / BUDAPEST – HUNGARY
INTERNATIONAL BELGRADE TANGO FESTIVAL 2005 / BELGRADE - SERBIA
TANGO CONCERT - CENTRAL MILITARY HALL 2005 / SOFIA – BULGARIA
TANGO SHOW - PATAKY THEATAR 2005 / BUDAPEST – HUNGARY
TANGO-NUEVO SHOW - NARODNI DOM 2005 / MARIBOR – SLOVENIA
KELETI-NUGATI TANGO FESTIVAL - MILENARIS PARK 2005 / BUDAPEST – HUNGARY
SUMMER MUSIC FESTIVAL 2005 / TREVISO – ITALY
TANGO SHOW - PATAKY THEATAR 2004 / BUDAPEST – HUNGARY
BUDAI FONON ZENEHAS TANGO FESTIVAL - BUDAI ZENE HALL 2004 / BUDAPEST – HUNGARY
INTERNATIONAL BELGRADE TANGO FESTIVAL 2004 / BELGRADE - SERBIA
TANGO CONCERT - BANSKI DVOR 2004 / BANJA LUKA - BOSNIA AND HERZEGOVINA
ENTER MUSIC FEST 2004, SAVA CENTAR / BELGRADE - SERBIA
TANGO NUEVO FESTIVAL 2003 / UDINE – ITALY ...

Beltango

STAGE PLOT & TECHNICAL RIDER



PIANO

- Grandpiano , tuned on 442HZ (because tuning of bandoneon can not be adapted). If there is no grandpiano on the stage we can use good tuned stand piano, clavino (Yamaha, Kawai or similar) or electric piano with hammer keyboard (Yamaha, Korg or similar) as well.

CHAIRS

- 2 armless chairs (for piano player and guitar player)

LIGHT EQUIPMENT

- Lighting equipment to get lights on all musicians and their music-parts

SOUND EQUIPMENT

- It is the desire of BELTANGO that competent sound company and sound crew is hired to supply professional sound-reinforcement-equipment, in order to achieve smooth powerresponse and uniform dispersion throughout the venue/hall. Beltango relies on the good professional judgement of the attending soundcompany to determine what speaker-rigs/clusters are appropriate for the venue/hall that Beltango is playing.

Microphones

- 2x Condenser mics for piano Akg 414 or similar
- 1x Shure SM 58 for vocal
- 2x Electrovoice mics ND 408 or AKG C1000 or similar for bandoneon
- 1x AKG C1000 mic or similar for Violin
- 1x Shure SM 57 mic for guitar amp.
- 1x mic for Double bass

Mixing console and monitors

- High quality mixing console, min. 16 inputs, 4 subgroup and left and right outputs
- Every monitor line has to be EQ-ewed, each monitor line minimum 450 w
- Monitor speakers minimum 2-way with minimum 12" speakers
- Digital reverb high quality

SOUNDCHECK

- The soundcheck should be started at least three hours before the actual performance time.

All requestes of this rider are necessary to insure a professional and smooth running performance. In case these requirements can not be met, please contact the management:

BELTANGO QUINTETO

www.beltango.com

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NEW 3 CD SET - BELTANGO TRILOGIA



Beltango

Aleksandar Nikolić – **bandoneon, accordion**
Jovan Bogosavljević – **violin**
Ivana Nikolić – **piano, vocal**
Bogdan Pejić – **el. guitar**
Ljubinko Lazić – **double bass**



Beltango trilogia

tradicional

Enrique Saborido - FELICIA • Anselmo Aieta - CORRALERA • Alejandro Scarpino - CANARO EN PARIS • Feliciano Brunelli - ILUSION DE MI VIDA
Armando Pontier - MILONGUEANDO EN EL 40 • Juan Carlos Cobian - NOSTALGIAS • Julian Plaza - NOCTURNA
Juan De Dios Filiberto - QUEJAS DE BANDONEON • Emilio Balcarce - LA BORDONA • Sebastian Piana - MILONGA DEL 900
Mario Demarco - PATA ANCHA • Mariano Mores - TANGUERA • Julian Plaza - PAYADORA • Carlos Gardel - EL DIA QUE ME QUIERAS

piazzollando

All music composed by Astor Piazzolla

LOS SUEÑOS • DUO DE AMOR • BIYUYA • CELOS • CHETANGO CHE • MILONGA DEL ANGEL • VIOLENTANGO • OBLIVION • LIBERTANGO • AVE MARIA

balkango

Aleksandar Simić - TANGO PARA ELLA • Matias Cepeda - LA CHUCHI • David Stritar - TANGO FIGHT • Jirzy Petersbursky - EL SOL SUEÑO
Vojislav Ivanović - SALONGA • Jovan Bogosavljević - AVENIDA SANTA FE • Paolo Russo - TANGO MEDITERANEO • Nenad Petrović - ARGENTINA VALS
Aleksandar Nikolić - BALKANGO

Made in Serbia by
ArtLab

COMPACT
disc
DIGITAL AUDIO
SOKOJ CD001

www.beltango.com

CIP - Каталогизacija y publikaciji
Narodne biblioteke Srbije, Beograd
COBISS.SR-ID 144850188



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