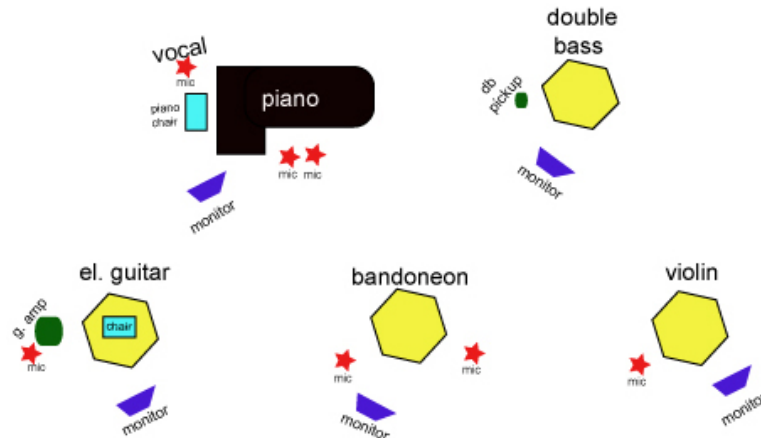


BELTANGO

Technical rider / Stage plot



PIANO

- Grandpiano , tuned on 442HZ (because tuning of bandoneon can not be adapted). If there is no grandpiano on the stage we can use good tuned stand piano, clavinoVA (Yamaha, Kawai or similar) or electric piano with hammer keyboard (Yamaha, Korg or similar) as well.

CHAIRS

- 2 armless chairs (for piano player and guitar player)

LIGHT EQUIPMENT

- Lighting equipment to get lights on all musicians and their music-parts

SOUND EQUIPMENT

- It is the desire of BELTANGO that competent sound company and sound crew is hired to supply professional sound-reinforcement-equipment, in order to achieve smooth powerresponse and uniform dispersion throughout the venue/hall. Beltango relies on the good professional judgement of the attending soundcompany to determine what speaker-rigs/clusters are appropriate for the venue/hall that Beltango is playing.

Microphones

- 2x Condenser mics for piano Akg 414 or similar
- 1x Shure SM 58 for vocal
- 2x Electrovoice mics ND 408 or AKG C1000 or similar for bandoneon
- 1x AKG C1000 mic or similar for Violin
- 1x Shure SM 57 mic for guitar amp.
- 1x mic for Double bass

Mixing console and monitors

- High quality mixing console, min. 16 inputs, 4 subgroup and left and right outputs
- Every monitor line has to be EQ-ewed, each monitor line minimum 450 w
- Monitor speakers minimum 2-way with minimum 12" speakers
- Digital reverb high quality

SOUNDCHECK

- The soundcheck should be started at least three hours before the actual performance time.

All requestes of this rider are necessary to insure a professional and smooth running performance. In case these requirements can not be met, please contact the management:

BELTANGO QUINTETO

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